Maracuja

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Sam Birch Percussion **Upright Bass** Caitlin Set up has 5 **Terrence** Voice, guitar - DI box to mics See below for house ,sax, Nylon bass amp/PA details percussion acoustic -Vocal mic guitar -1/4" DI box W/ clip on for condensor guitar(nylon) mic -instrument mic -DI box to PA for sax -vocal mic -instrument mic for hand percussion monitor monitor monitor monitor

Stage

Audience

Line up/Details

| Caitlin Vocals, Sax, | Set up needs: |
|-------------------------|--|
| Guitar, hand percussion | - 1 vocal mic |
| 1 | - a 1/4 DI box for her guitar |
| | - instrument mic for sax |
| | - instrument mic for percussion |
| Terrence Spanish/nylon | -Uses a clip on condensor mic (in the soundhole) that he provides. |
| guitar | -needs 1/4 inch DI box to house PA |
| 8 | -1 vocal mic |
| Sam Percussion | 1 vocal mic and percussion setup uses 5 mics: |
| | -clip-on pandeiro (Brazilian tambourine) |
| | condenser mic that he provides. (phantom power needed) |
| | -2 overhead mics for aux percussion: |
| | conga, bongos, cowbells, shakers, |
| | agogo bells, tamborim (6"Brazilian drum - no jingles) |
| | -short mic to mic cajón in back at the sound hole. |
| | low-end is priority, so kick drum mic would work. |
| | -short mic for rebolo (12"Brazilian bass drum). |
| Birch Upright Bass | -Needs direct Input to house bass amp/PA |