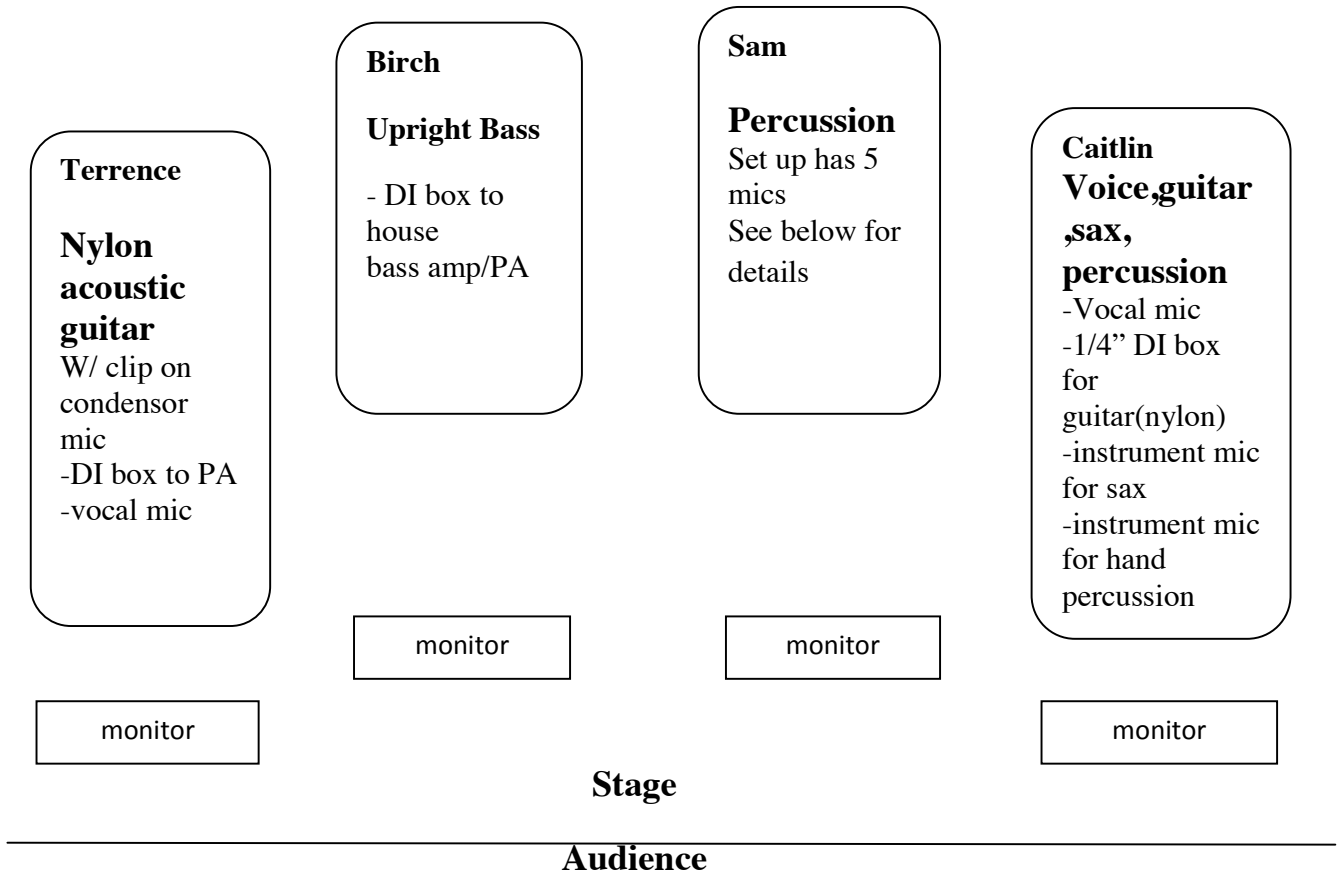


Maracuja

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Stage plot:



Line up/Details

Caitlin Vocals, Sax, Guitar, hand percussion	Set up needs: - 1 vocal mic - a 1/4 DI box for her guitar - instrument mic for sax - instrument mic for percussion
Terrence Spanish/nylon guitar	-Uses a clip on condensor mic (in the soundhole) that he provides. -needs 1/4 inch DI box to house PA -1 vocal mic
Sam Percussion	1 vocal mic and percussion setup uses 5 mics: -clip-on pandeiro (Brazilian tambourine) condenser mic that he provides. (phantom power needed) -2 overhead mics for aux percussion: conga, bongos, cowbells, shakers, agogo bells, tamborim (6" Brazilian drum - no jingles) -short mic to mic cajón in back at the sound hole. low-end is priority, so kick drum mic would work. -short mic for rebolo (12" Brazilian bass drum).
Birch Upright Bass	-Needs direct Input to house bass amp/PA