Maracuja

contact: Terrence Rosnagle 206 397 6491 music.maracuja@gmail.com

Stage plot:

Terrence

Nylon acoustic guitar

W/ clip on condensor mic

- -DI box to PA
- -vocal mic

Sam

Percussion

Set up has 4 mics See below for details

-Vocal Mic

Caitlin Voice,guitar,sax, percussion

- -Vocal mic
- -1/4" DI box
- for guitar(nylon)
- -instrument mic for sax
- -instrument mic for hand percussion
- -(1) bass drum/floor tom mic for Caitlin's surdo (Brazilian bass drum - 16" floor tom with thick naugahyde head - very resonant)

monitor



monitor

Audience

Line up/Details

Caitlin Vocals, Sax,	Set up needs:
Guitar, hand percussion	- 1 vocal mic
	- a 1/4 DI box for her guitar
	- instrument mic for sax
	- instrument mic for percussion
	(1) bass drum/floor tom mic for Caitlin's surdo (Brazilian bass drum - 16" floor tom
	with thick naugahyde head - very resonant)
Terrence Spanish/nylon guitar	-Uses a clip on condensor mic (in the soundhole) that he provides.
	-Provides own DI
	-1 vocal mic
Sam Percussion	1 vocal mic and percussion setup uses 4 mics:
	-(1) clip-on pandeiro (Brazilian tambourine) condenser mic that WE PROVIDE -
	(phantom power needed)
	(1) short mic for rebolo (12" Brazilian bass drum).
	(1) close-mic for bongos (sm57 or the like)
	(1) overhead mic for aux percussion: conga, cowbells, shakers, etc.
	-OR- (1) overhead to capture bongos + aux percussion.
V	