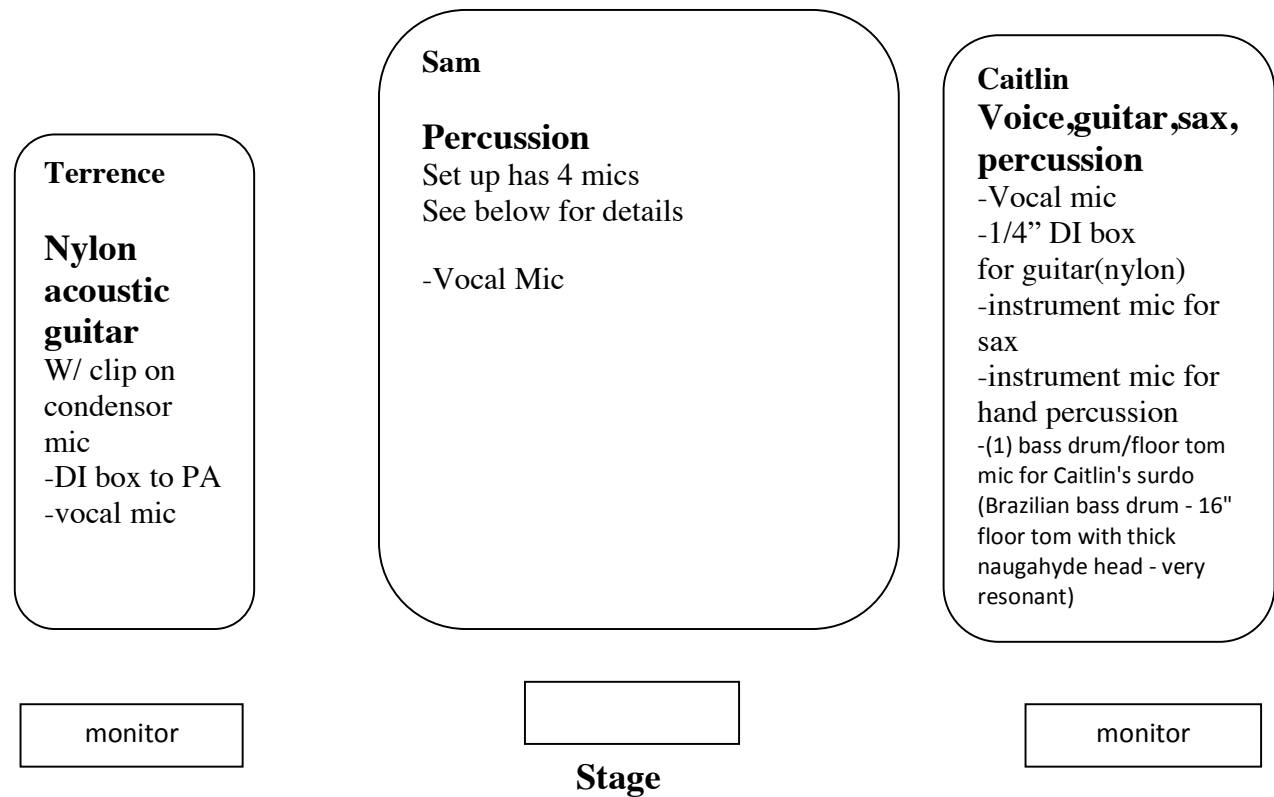


Maracuja

contact: Terrence Rosnagle 206 397 6491 music.maracuja@gmail.com

Stage plot:



Audience

Line up/Details

Caitlin Vocals, Sax, Guitar, hand percussion	Set up needs: - 1 vocal mic - a 1/4 DI box for her guitar - instrument mic for sax - instrument mic for percussion (1) bass drum/floor tom mic for Caitlin's surdo (Brazilian bass drum - 16" floor tom with thick naugahyde head - very resonant)
Terrence Spanish/nylon guitar	-Uses a clip on condensor mic (in the soundhole) that he provides. -Provides own DI -1 vocal mic
Sam Percussion	1 vocal mic and percussion setup uses 4 mics: -(1) clip-on pandeiro (Brazilian tambourine) condenser mic that WE PROVIDE - (phantom power needed) (1) short mic for rebolo (12" Brazilian bass drum). (1) close-mic for bongos (sm57 or the like) (1) overhead mic for aux percussion: conga, cowbells, shakers, etc. -OR- (1) overhead to capture bongos + aux percussion.